

No Body Knows

By

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Principal characters:

Phil Davis - Tom Hanks, gray hair, quiet, unimposing, everyday guy

Neil - Strong presence, alpha male

Kate Davis - Phil's wife

John Wilson - Jonathan Banks type. Strong, imposing, quiet.

Fade in:

INT. PHIL'S HOUSE LIVING ROOM - DAY

Phil is sitting on the couch surfing the Internet.

PHIL (LOUDLY)

Hey Kate, here's one. It's an estate sale. It lists a house and store separately. The contact is a lawyer's office.

Kate walks in and sits next to Phil to look at the computer.

KATE

Not bad, looks a little run down.

PHIL

That's good. We can make it look the way we want.

KATE

I still don't know why you want to open a body shop supply store.

PHIL

We've been over this. It will give me something to do, and should something happen to me, it will be an income for you. Let's drive over and look at it after dinner.

KATE

If you want.

EXT. SMALL STORE - DAY

The sun is getting low in the sky as Phil and Kate pull up in front of the empty store. The store is on the outskirts of town and the landscape is empty.

Phil and Kate get out of the car.

KATE

Boy, it doesn't look like much.

PHIL

Looks like it was once an old gas station / garage.

Kate shakes her head.

KATE (SARCASTICALLY)

It was once.

PHIL (EXCITED)

Come on, keep an open mind. Just think what we could do with it.

Phil walks towards the building.

Phil is leaning against the front window looking in.

PHIL

It looks like they emptied the shelves and walk away. The soda coolers, counter, even the register is still here.

Phil looks at Kate with an excited look.

PHIL

I'm going to look around back.

A few minutes later Phil comes walking around the side of building towards Kate.

PHIL

There is a tall garage door in the back. All the windows are blacked out, but you can see through an open patch or two. The only thing left in the garage are a few cabinets but it's clean.

KATE

Who do we call to look inside?

PHIL

I guess the lawyer's office. I'll call first thing in the morning.

KATE

It seems a little strange the way it's just sitting here.

PHIL

Who knows, maybe the owner died and didn't have anyone to leave it to. I think we should put in a bid.

KATE

How do you even know what to offer?

Phil turns around and looks at the building.

PHIL

I know a real estate investor. I'll ask him.

INT. PHIL'S CAR - DAY

Phil and Kate are pulling up to the store. A locksmith van and electric company truck are sitting in front. Phil parks the car. Phil and Kate get out.

The locksmith gets out of his van and walks toward Phil and Kate

PHIL

Hi, Phil.

Phil holds his hand out and the lock smith shakes it.

BILL

I'm Bill. I'm here to change the locks. The electric company is waiting on you also.

Phil walks up to the front door and opens it.

BILL

It shouldn't take me long to change the locks.

Bill goes to his van and retrieve a toolbox.

Phil and Kate walk into the building.

INT. STORE - DAY

Phil disappears into the back of the building as Kate looks around. Bill begins to work on the lock. Phil comes walking back into the store area and holds both arms out excited.

PHIL

It's all ours.

The Electric Man steps in.

ELECTRIC MAN

Is it okay to turn on the electric?

PHIL

Sure.

ELECTRIC MAN

I'm going to have to turn off the main and you'll have to wait outside while I turn the electric back on.

PHIL

Why?

ELECTRIC MAN

An empty building means anything can happen and we don't want to take any chances.

PHIL

Sure, sure. I saw a large electric box in the garage area towards the back.

Phil and Kate walk out the front door as the Electric Man walks towards the back of the building.

EXT. STORE - DAY

Phil and Kate are standing outside when the Electric Man comes out and walks around the end of the building.

A moment later the Electric Man returns and enters the store.

Phil and Kate can see lights come on and the Electric Man comes back out. He walks up to Phil and Kate with a clipboard.

ELECTRIC MAN

I need to you sign off on the work.

The Electric Man holds out the clipboard and points to where they need to sign.

Phil takes out a pen and signs the paperwork.

PHIL

That's it.

ELECTRIC MAN

You're all set. I'm required to stick around for thirty minutes just in case. Other than that, I'm done.

KATE

Thank you.

Phil and Kate walk back into the store.

INT. STORE - DAY

Phil and Kate look around. Phil points to the soda coolers.

PHIL

Looks like two came on.

Phil walks over, opens a door to one of the coolers and holds his hand in for a moment then looks at Kate.

PHIL

It's getting colder.

Phil takes his hand out.

Kate looks around.

Phil walks towards the back of the building.

PHIL
I'm going to check all the lights.

Bill comes walking in.

BILL
All done. You have a new door lock and
deadbolt.

Bill walks up to the counter where Kate is standing and
hands Kate the new keys.

BILL
There are four sets of each to the
doorknob and deadbolt.

KATE
Thank you.

Bill walks out as Phil returns.

PHIL
Is he done?

KATE
Yes.

Kate holds out the keys as Phil walks up and stands next to
her.

KATE
I guess we own a store.

PHIL
Yes, we do.

KATE
Now what do we do?

Phil smiles and puts his arm around Kate.

PHIL

We get to work. We ran a successful body shop for 25 years, running a body shop supply store will be easy.

INT. STORE GARAGE AREA - DAY

Phil has his truck backed into the garage area and is unloading boxes when Kate walks in.

KATE

You were right, this is a nice open space.

Phil stops.

PHIL

And it will make a great area to have vendors come in and give seminars to local body shop employees.

KATE

I know you want to sell a few of the soda coolers, but two of them are not working. Can you take a look?

PHIL

Sure.

INT. STORE - DAY

Phil has two of the coolers pulled out from the wall and comes sliding out from behind them.

PHIL

The outlet has no power.

Phil picks up an extension cord and goes back behind the coolers. The coolers light up and begin to run. Phil comes sliding out from behind the coolers.

PHIL

They're working now. I checked all the breakers, and they are all on. I don't know why the outlet has no power.

KATE

Great, I'll take a few pictures and list them on the Internet for sale.

Phil scratches his head.

PHIL

I don't know why the outlet has no power. Just keep one. We'll move it closer to the cash register in case someone wants a cold drink.

INT. HOME LIVING ROOM - DAY

Phil is sitting on the couch with a tablet drawing things when Kate walks in. Phil holds the tablet so Kate can see.

PHIL

What do you think? "The Body Shop Store"?

KATE

Sounds like a health food store or gym.

PHIL

Okay, how about "Everything for your Body Shop"?

KATE

To long. What's wrong with "Davis Auto Body Supplies"?

Phil thinks for a minute.

PHIL

Works for me.

INT. STORE - DAY

The store has been rearranged. There are banners on the walls and some product on the shelves. Kate is standing behind the counter at an intercom when Phil's voice comes through the intercom.

PHIL (O.C)

Can you hear me?

Kate presses a button and replies.

KATE
Yes, can you hear me?

PHIL (O.C)
Yes, it's working fine.

JOHN WILSON walks in. He's older and stocky with a strong face. Kate looks at him.

KATE
Sorry, but we're not open yet. Is there something I can help you with?

John does not answer, he just looks around.

The man makes Kate nervous. Kate presses the intercom button.

KATE
Phil, there is someone here.

Phil comes walking in from the back of the store.

PHIL
Can I help you?

JOHN
I saw the door open and thought I would stop in. Are you the owner?

PHIL
Yes, I'm Phil and this is my wife, Kate.

John looks at Kate then back at Phil.

JOHN
John Wilson. You're opening a body shop supply?

PHIL
Yes, in a week or two.

JOHN

Is there much call for a body shop
supplies in this area?

PHIL

There are 22 body shops in Tucson and
another 32 in Phoenix. The last
supplier in this area closed so we're
hoping to pick up that business and
maybe more from Phoenix.

John nods his head, turns around and walks out.

Phil looks at Kate.

PHIL

What was that about?

KATE

I don't know, but he really creeped me
out. Can you close the door and lock
it?

Phil walks over, closes the door, and locks it. Phil
watches as John drives away then Phil turns around.

PHIL

Besides the outlet behind the cooler,
none of the outlets in the office work
and two of the lights in the garage are
not working. I don't know why.

KATE

Sounds like you need to invite NEIL
down for a visit.

PHIL

Do you think he would come?

KATE

If you asked.

INT. STORE - DAY

There is more product on the shelves and the extra soda
coolers are gone. Phil is stocking shelves when Kate walks
in.

KATE

I see Neil's truck is out front.

PHIL

Ya, he's doing his thing in the back.

INT. STORE GARAGE AREA - DAY

Neil is working on the electrical panel when Kate walks in.

KATE

Hey you.

Neil stops what he is doing, walks over the gives Kate a hug.

NEIL

How have you been?

KATE

Good, I thought I was retired until my husband got this crazy idea to open a store.

NEIL

He said he got a good deal on the building. It just needed a little work.

KATE

Speaking of work, how bad is it?

NEIL

Not too bad. I should have most of the problems solved in a day or two.

KATE

Good, just keep my husband away from live wires. You know how he is. There is a soda cooler stocked full up front if you get thirsty and I'll be getting us lunch in a little while.

NEIL

Sounds good.

Kate walks away. Neil looks around the garage area and notices several surveillance cameras up on the ceiling.

It's later and Phil comes walking into the garage area where Neil is working.

PHIL
How's it going.

Neil stops working.

NEIL
Pretty good. The outlet out front, some idiot tied it into the ground-fought-interrupt in the bathroom. I reset it and the outlet now has power. Your office outlets were on a bad breaker, I replace it. And the lights in here just need new bulbs.

Phil looks up at the lights.

PHIL
Let me know what I need to pick up and I'll stop in the morning.

Neil points around the ceiling to the surveillance cameras around the ceiling.

NEIL
Outside you have two surveillance cameras on each corner of the building. Inside there are two in the store area, and six in this garage area.

Phil looks at the cameras on the ceiling.

PHIL
I never noticed.

NEIL
Where is the recording system?

PHIL
There is none.

NEIL

Follow me.

Neil leads Phil over to a wall with an X marked with tape.

NEIL

I could not find the camera cable ends anywhere so I traced a few of the cables and they lead me to this wall. The cables I traced are behind the X.

PHIL

Huh, it's an old building. Do you think one of the previous owners put the camera in the another sealed the cables up in the wall?

NEIL

I don't know, but they are expensive cameras with infrared, they work at night.

PHIL

Hun. Kate brought back lunch, are you ready to eat.

NEIL

Let's go.

INT. CHINESE FOOD STORE - NIGHT

John is standing in line when Phil walks in and gets in line behind John.

Phil recognizes John.

PHIL

Excuse me.

John turns his head and looks at Phil.

NEIL

You stopped in our store a few days ago.

John does not reply.

PHIL
Can I ask why?

John turns partly around.

JOHN
I was surprised to see the store
opening up again.

PHIL
Why?

John gets a frustrated look on his face.

JOHN
Look, I use to be a DEA agent and we
suspected that the previous owner was
using that location as a drug
distribution point for drugs brough in
from Mexico.

PHIL (SURPRISED)
Really.

JOHN
I checked you out. You sold your body
shop in California and moved here, so
you seem legit.

PHIL
We are, wait a minute.

Phil shuffles through his pocket, pulls out a business card
and hands it to John. John takes the card and puts in
into his jacket pocket.

PHIL
If you know of anyone who owns a body
shop, please let them know were opening
soon.

John rolls his eyes and turns back around.

INT. PHIL'S HOUSE DINING ROOM - NIGHT

Phil, Kate and Neil are finishing up eating Chinese food at
the table.

KATE

Thanks again for coming out and helping get the store ready.

NEIL

No problem. I'll stay as long as you keep feeding me.

All three begin to laugh. Kate gets up and picks up her plate.

KATE

I'm tired, I'm going to take a shower and head to bed.

PHIL

I'll clean up here.

NEIL

Good night.

Kate leaves.

NEIL

She looks tired.

PHIL

We both are. We've been busting our butts working day and night to get the store ready.

Phil looks over his shoulder to see if Kate is gone.

PHIL (SERIOUS)

We had this guy walk into the store the other day. A real strange type of guy who freaked Kate out. He didn't seem to want anything and left. I ran into him when I picked up the Chinese food. He said he's a former DEA agent and they suspected that the previous owner was using the store as a front to bring in and distribute drugs from Mexico.

NEIL

That would explain all the cameras on the building and in the garage. I'll bet they we're pulling their vehicles into the garage so they could unload them without anyone seeing.

PHIL (SERIOUS)

You think so? Look, don't tell Kate about this.

NEIL

No problem.

INT. STORE GARAGE AREA - DAY

Neil is packing up when Phil walks in.

PHIL

How are you making out?

NEIL

I'm done. All the lights and outlets are working.

Neil points to a box on the far wall.

NEIL

I could not find a use for that box. It has power from the main breaker box but when I put a tracer on the wires they seem to go nowhere. This was a garage, so maybe there was an outlet next to it for a compressor or car lift. Something like that.

PHIL

Well, we have no need for it, so it doesn't matter.

Phil grabs Neil's toolbox.

PHIL

Let me carry this out for you.

Phil and Neil walk towards the door.

INT. STORE - DAY

Phil comes walking back in. Outside you can see Neil's truck pulling away.

KATE
It didn't take him long.

PHIL
No, it didn't.

KATE
Did you offer to pay him?

PHIL
Yes, but he won't take any money. I'll invite him down in a few weeks to go fishing.

KATE
That will be nice.

Kate looks around.

KATE
What's left to be done?

Phil looks around.

PHIL
Not too much. They're bringing out the new sign tomorrow. I think we should make up a flyer and drive around to body shops announcing our opening.

KATE
That means I'm going to be driving around handing them out.

Phil smiles.

PHIL
You always were the talker.

EXT. COUNTRY ESTATE - DAY

A dark car drives up a long driveway towards the front of the estate.

EXT. COUNTRY ESTATE POOL AREA - DAY

JUAN is sleeping in a lounge chair when a younger thin man named OMAR walks up next to the lounge chair and stands there.

OMAR (SPANISH ACENT)

Uncle?

Juan does not move. Omar kicks the lounge chair and Juan wakes up suddenly.

JUAN (SPANISH ACENT)

What's going on?

Juan looks up and gets out of the lounge chair. Juan puts his arms around Omar and Omar hugs Juan back.

JUAN (SPANISH ACENT)

Nephew, it's good to see you. Sit down.

They both sit down.

OMAR (SPANISH ACENT)

It's good to see you uncle. How have you been?

JUAN (SPANISH ACENT)

I'm better now. I'm so glad to see you out of jail. I'm sorry it took so long.

OMAR (SPANISH ACENT)

Yes, thank you for taking care of the loose ends that got me out. Did you find out who was talking?

JUAN (SPANISH ACENT)

Neither would admit to turning you in.

Omar thinks.

OMAR (SPANISH ACENT)

They knew what would happen to them.
Maybe they did not do it.

JUAN (SPANISH ACENT)

Only three people knew about the
operation in Tucson. You and those
other two. They were your men.

OMAR (SPANISH ACENT)

They worked for me.

Omar points at Juan.

OMAR (SPANISH ACENT)

But they were your men.

JUAN (SPANISH ACENT)

Just the same. No one had any
information on the operation in Tucson
but the three of you. That's how you
wanted it and now there is only you.
We have been moving product to Tucson
from Phoenix. It makes it much harder.

OMAR (SPANISH ACENT)

Not for long. I'll get things up and
running again.

JUAN (SPANISH ACENT)

It' your operation.

OMAR (SPANISH ACENT)

Give me a week or two.

EXT. STORE - DAY

It's early morning. Omar pulls in, stops, and looks at the
sign on the front of the store then pulls around back.

EXT. STORE REAR - DAY

Omar parks his car in front of the large garage door and
gets out. Omar walks to the door, pulls out a set of keys
and tries to open the lock but his keys do not work. Omar
looks up at the camaras on the corner of the building then
gets back into his car and backs away.

INT. NEIL'S TRUCK - DAY

Neil and Phil are riding in Neil's truck.

NEIL

How are things coming with the store?

PHIL

We're ready to open, we're just waiting on the permits from the city. We even have two college kids ready to make deliveries to Phoenix if we start getting orders.

EXT. STORE - DAY

Neil and Phil pull in, get out of the truck, and walk towards the store.

PHIL

Wait till you see it.

INT. STORE - DAY

Phil and Neil walk in. Neil looks around.

NEIL

Looks great.

PHIL

My fishing gear is in back, give me a minute.

Behind Neil, through the front window you see a car pull in and Omar gets out.

Omar walks into the store. Neil looks at Omar.

NEIL

How are you doing?

Omar looks around.

OMAR (SPANISH ACENT)

I'm looking for the owner.

NEIL

He'll be back in a minute.

Phil comes walking in from the back carrying a fishing pole and box. Phil sees Omar.

PHIL

Can I help you?

OMAR (SPANISH ACENT)

I'm looking for the owner.

PHIL

I'm the owner.

Omar cocks his head.

OMAR (SPANISH ACENT)

You're the owner?

PHIL

Yes, sorry but we're not open.

OMAR (SPANISH ACENT)

What happened to the previous owner?

PHIL

I'm not sure. We purchased the store through his lawyer as part of an estate sale. I suppose he passed away. Did you know him?

Omar pauses. Then smiles.

OMAR (SPANISH ACENT)

Yes, I did. You see I own a sign business. We put up those large build boards you see on the highway and around town. We're only in this area a few times a month and the previous owner would rent us the garage in back to store our truck and supplies while we are in the area. I was wondering if you would perhaps do the same thing?

PHIL
I don't think so. We have plans for
the garage are.

Omar looks around the store.

OMAR (SPANISH ACENT)
Okay then. Thank you for your time.

Omar turns around and leaves.

Phil looks at Neil.

PHIL
You ready?

NEIL
Let's go.

Phil hands his fishing gear to Neil.

PHIL
Put my things in the truck and I'll
lock up.

Neil takes the things and leaves with Phil right behind
him. Phil stops, closes the door, and locks it then walks
towards Neil's truck.

EXT. RIVERS EDGE - DAY

The river is in a canyon with steep canyon walls on either
side. Phil and Neil are fishing.

EXT. STORE - DAY

The sun is going down. Neil and Phil pull in and get out
of Neil's truck. Phil retrieves his gear from the back of
the truck, and they walk towards the store.

INT. STORE - DAY

Phil and Neil walk in. Phil flips on the lights. Then
heads towards the back of the store with his gear.

PHIL
Help yourself to a beer from the bottom
of the cooler.

NEIL
I didn't know you were allowed to sell
beer.

PHIL (O.S)
We're not. That's my stash.

Neil opens the cooler door, retrieve a beer, opens it and
takes a drink.

Omar opens the store door and walks in closing the door
behind him.

Neil looks at Omar. Phil comes walking in from the back.

PHIL
You're back.

Omar just stands there for a moment the smiles.

OMAR (SPANISH ACENT)
Yes, I am. I drove around the area
looking for another garage to rent and
there is nothing in the area.

PHIL
Did you try a realtor?

OMAR (SPANISH ACENT)
No, I did not. I came back hoping you
would reconsider.

PHIL
I'm sorry, but like I said earlier, we
have plans for the garage area.

OMAR (SPANISH ACENT)
I understand.

Omar looks at Neil.

OMAR (SPANISH ACENT)
You are his partner?

NEIL

No, just a friend.

Omar looks back at Phil.

OMAR (SPANISH ACENT)

The last time we were here we left some tables and tools in the garage. Is it okay if I get them?

PHIL

The place was empty when we bought it. Except for the shelves and things in the store area the place was empty.

OMAR (SPANISH ACENT)

Would you mind if I look for myself?

Phil gestures toward the back of the store.

PHIL

Help yourself.

Omar walks towards the back of the store past Phil.

Phil shrugs his shoulders at Neil and Neil shrugs back then Phil and Neil follow Omar.

INT. STORE GARAGE AREA - DAY

Omar opens the door, turns on the lights, then enters the garage. Phil and Neil follow.

Omar walks around a table with paint and supplies on it.

PHIL

See, empty. Just some paint from where we have been painting the rooms.

OMAR (SPANISH ACENT)

You are right.

Omar looks around.

OMAR (SPANISH ACENT)

I wish you would reconsider renting me this garage. My people work at night to avoid the heat of the day and the winds so you would probable never see us.

PHIL

I'm sorry, but like I said, we have plans for this area.

OMAR (SPANISH ACENT)

Well then, maybe I can persuade you to reconsider.

Omar walks over to the single electrical box on the wall, reaches under it and pulls out a small metal disc. Omar places the disc against the wall right next to the electrical box and it sticks. You hear a low humming and a section of the floor next to the wall begins to lower and from the opening in the floor you see lights begin to flicker on.

Omar walks towards the opening and begins walking down a set of stairs in the opening then gestures towards Phil and Neil.

OMAR (SPANISH ACENT)

Follow me.

Phil looks at Neil then back to the hole in the floor. Both follow Omar.

INT. SECRET BASEMENT - DAY

Omar is standing in the middle of the basement when Phil and Neil come down the steps.

Phil looks around the basement and sees several surveillance screens, one is out, a rack of electronic gear all turned on, some tables and boxes, and several metal cabinets running down the wall.

OMAR (SPANISH ACENT)

You see, we have been here before.

Omar walks over and opens two of the cabinets that are full of bricks of white power.

PHIL
What is that?

NEIL
It's drugs.

Omar points at Neil.

OMAR (SPANISH ACENT)
Your friend is smart.

Phil is pale and getting frustrated.

PHIL
Look, I don't know anything about this.
I'm calling the police.

OMAR (SPANISH ACENT)
I don't think so. Better yet, why
don't I call them. I'll tell them all
about your basement. What do they call
it? An anonymous tip. By the time the
police get here I'll be gone. You
being the owner, you'll and your friend
will be arrested for drug distribution.

Phil is breathing heavy.

OMAR (SPANISH ACENT)
Look, this is very easy. You allow us
to use your garage and you'll make a
lot of money. And as I said, you'll
never see us.

Neil looks at Phil who is looking strange.

NEIL
Phil, you okay?

Phil does not respond.

Omar turns to address Neil.

OMAR (SPANISH ACENT)

Look, you seem to understand this situation better than your friend. Explain to him that this is in his best interest.

NEIL

We both have nothing to do with this. We didn't know this basement was even here.

OMAR (SPANISH ACENT)

You have a little accent. Do you have family in Mexico?

NEIL

A grand father and grand mother.

OMAR (SPANISH ACENT)

Then let me motivate you. Mexico is my country. Make your friend understand or I'll have some of my associates pay Abuelo and Abuela a visit.

From behind, Phil swings a bat and hits Omar in the back of the head. Omar falls flat.

Neil looks at Phil who is enraged.

NEIL (EXCITED)

What the hell?

Phil does not respond or react.

NEIL (EXCITED)

Phil what did you do?

Phil does not respond.

NEIL (LOUDLY)

Phil?

Phil looks at Neil as his expressing starts to relax.

NEIL

What did you do that for?

Phil lowers the bat.

PHIL

I, I, I don't know. He started to threaten you and your family. I got angry so I picked up the bat laying against the table and hit him.

Neil kneels beside Omar and checks for a pulse.

NEIL

He's not breathing.

PHIL

We need to call 911.

Neil looks up an Phil.

NEIL

And tell them what?

Neil looks at the cabinets of drugs then back at Phil.

NEIL

That you just killed a drug dealer. It's your property. They're going to think it's a drug deal gone bad.

Phil looks at the bat and tosses it way.

Neil stands up and looks down at Omar.

NEIL

We've got to get him out of here and get rid of the drugs.

Neil looks at the cabinets of drugs.

NEIL

This much drugs, they'll lock us up and throw away the keys.

Phil walks over in front of one of the cabinets and looks at the drugs then turns around to looks at Neil.

PHIL

What are we going to do?

Neil rummages through Omar's pockets, pulls out a set of car keys and stands up. Neil looks at the keys.

NEIL

Shit.

PHIL

What is it?

Neil holds out the set of keys.

NEIL

Do you have any disposable gloves?

PHIL

Boxes of them in the store.

Neil shakes the keys.

NEIL

Don't touch anything down here without gloves on.

PHIL

Good thinking.

NEIL

Go get the gloves.

Phil rushes up the stairs holding his hands in so as not to touch anything.

Neil looks down at Omar laying on the floor then looks around the basement.

Phil rushes down the stairs carrying a bunch of gloves.

Phil hands Neil some gloves. Neil places the keys on a table and puts on a pair of gloves then wipes the keys down with his shirt.

PHIL

What are we going to do?

Neil hands Phil the keys.

NEIL
Go up and pull his car around back and
into the garage.

Neil nods toward Omar.

NEIL
We're going to load him into the back
seat.

Neil looks at the open cabinets of drugs.

NEIL
Put all the drugs in the trunk and then
drive his car out into the desert and
leave it.

Phil stands there with a surprised look on his face.

NEIL
Go. And remember, don't touch anything
without gloves on.

Phil rushes up the stairs. Neil looks at Omar for a moment
then looks around the basement.

Neil walks to one of the tables, picks up a box, walks to
the first cabinet and begins filling the box with bricks of
drugs.

Neil stops when he hears the garage door opening then goes
back to work.

Phil comes rushing down the stairs. Neil slides a box full
of bricks across the floor.

NEIL
Take it and dump it in the truck.

Phil picks up the box and heads up the stairs while Neil is
filling the next box.

INT. STORE GARAGE AREA - NIGHT

Phil comes up the stairs with a box of bricks, walks to the
truck, and dumps the bricks into the half full trunk.

INT. SECRET BASEMENT - NIGHT

Neil finishes emptying the second cabinet and slides the box towards the stairs. Neil stands there and wipes his brow on his shirt sleeve. Neil moves to the next cabinet and opens the doors. Phil comes rushing down the stairs and picks up the box laying on the floor.

PHIL

The trunk is about half full.

Neil stands in front of the cabinet with the doors open. Phil walks towards the stairs.

NEIL

Damn.

Phil stops as Neil turns and looks at Phil.

NEIL

You're not going to believe this.

Phil walks towards the cabinet carry the box of bricks and stops in front of the cabinet with a blank stare. Phil drops the box of bricks as Neil swings the cabinet doors all the way open to reveal a cabinet full of cash wrapped in cellophane. Neil opens the cabinets one by one to reveal two more cabinets full of cash.

NEIL

I'm starting to think that maybe this was a safe house for a stash of drugs and cash. A backup in case another distribution center got busted.

PHIL

What does that all mean?

NEIL

A change in plans.

Neil nods to the box of brick on the floor.

NEIL

Take that box up, dump it and close the truck.

INT. STORE GARAGE AREA - NIGHT

Phil comes struggling up the basement stairs with Omar on his back and Neil helping from behind.

Phil walks to the car as Neil opens the back door.

NEIL

Turn around and let him slide into the back seat.

Phil does that then shoves Omar's leg in as Neil closes the door. Phil stands there leaning against the car out of breath.

NEIL

Take out your phone.

PHIL

My phone? Who am I calling?

NEIL

No one. Text Kate and let her know we're stopping for dinner.

PHIL

Good idea.

Phil reaches in his pocket, pulls out his phone, types a message and hits send.

NEIL

Give me your phone.

Phil hands Neil his phone and Neil begins swiping. Neil hands the phone back to Phil and Phil looks at the phone.

NEIL

That's where we're going.

Neil walks over to the electric box and looks at the disc stuck to the wall. Neil pulls the disc off the wall and looks at the opening in the floor. The lights in the basement go out and the opening in the floor begins to close.

NEIL

Give me the keys to the front door.

PHIL

What for?

Phil pulls the keys out of his pocket and hands them to Neil.

NEIL

So I can lock up.

Phil holds out a small bag.

NEIL

Now empty your pockets into the bag.
Everything including your wallet.

Phil begins emptying his pockets into the bag.

NEIL

You're going to pull the car out of the garage and wait one minute. Then drive around front and don't stop in case someone is watching. Follow the map.

PHIL

You want me to drive?

NEIL

Hey, you're the baseball player.

Phil rolls his eyes. Phil holds out his wallet.

PHIL

You want me to drive without a license?

NEIL

You'll be driving a car with a dead man in the back and a trunk full of drugs. The last thing you want on you is ID. Besides, you don't want to take a chance of dropping something in the car.

Phil drops his wallet into the bag.

NEIL

I'll lock up and meet you out front.

Phil gets in the car and pulls the car out of the garage. Neil presses the button to close the garage door and leaves the garage turning out the lights before closing the door behind him.

EXT. STORE - NIGHT

Phil slowly pulls the car around the front of the store as Neil is locking the front door. Neil looks around the area as he walks towards his truck, gets in and follows Phil.

INT. OMAR'S CAR - NIGHT

Phil is driving when his phone ring. Phil answers the phone.

PHIL (ANXIOUS)

What's going on?

NEIL (ON PHONE SPEAKER)

Nothing. Just drive the car. Don't speed and don't drive especially slow. Follow the map, I'm right behind you.

Phil looks in the back seat then stares straight ahead.

PHIL

I don't think I can do this.

NEIL

Yes, you can. Just drive.

Phil wipes the sweat from his forehead and ends the call.

INT. NEIL'S TRUCK - NIGHT

Neil is following Omar's car as they pass a section of road with stores and a gas station. Neil sees a police car sitting at the entrance of the gas station. As he passes, the police car pulls out and follows Neil. Neil picks up his phone and dials.

INT. OMAR'S CAR - NIGHT

Phil is clutching the steering wheel with one hand and his cellphone with the other. Phil's phone rings and it startles Phil who drops the phone in his lap. He scrabbles to pick it up and press the answer button.

PHIL (EXCITED)

What?

NEIL (ON PHONE SPEAKER)

Don't panic. A cop pulled out of the gas station back there and is following me.

Phil frantically looks in his rearview mirrors swerving a little.

NEIL (ON PHONE SPEAKER)

Stop looking back here and drive straight. See the Wendy's coming up on the right? Pull in as if you're going through the drive thru and park in back. I'll pull off up ahead and see if they follow me.

PHIL (EXCITED)

I'm losing it.

NEIL (ON PHONE SPEAKER)

Calm down, do what I told you.

Phil slows down and pulls into the Wendy's and watches in his rearview mirror as Neil and the police car drive by.

INT. NEIL'S TRUCK - NIGHT

Neil slows down and pulls into a gas station. Neil watches as the police car drives down the road and makes a left onto a side road. Neil slowly drives through the gas station and back on to the road the way he came.

INT. OMAR'S CAR - NIGHT

Phil's cellphone rings and he jumps then press the answer button.

NEIL (ON PHONE SPEAKER)
We're all good. I'm on my way back to
follow you out of the Wendy's.

PHIL (FRANTIC)
How do you know? That cop could be
waiting down the road.

NEIL (ON PHONE SPEAKER)
They're not. I saw them turn on to a
side road and continue driving. I'm
pulling in, do you see me?

Phil sees Neil pull in. Neil motions to get moving.

Phil ends the call, takes a deep breath, puts the car in
drive then pulls out.

INT. NEIL'S TRUCK - NIGHT

Neil is following Omar's car down a dirt road. Neil
presses his cellphone.

NEIL
How are you doing?

PHIL (ON PHONE SPEAKER)
I'm shaking. Where are we going?

NEIL
We're all but there. Turn to your left
and drive through the desert towards
the river. In about a quarter mile you
should come to a canyon that leads to
the river. Stop at the edge of the
canyon.

INT. OMAR'S CAR - NIGHT

Phil can see the edge of the canyon and stops the car.
Neil pulls up behind and stops.

Neil gets out and retrieves a broom from the back of his
truck and walks up to Omar's car.

EXT. OMAR'S CAR - NIGHT

Phil is clutching the steering wheel when Neil taps on the window. Phil jumps. Phil rolls down the window.

PHIL

Now what?

NEIL

Leave the car running. Get out and give me a hand.

Phil opens the door.

Moments later Neil and Phil are standing next to Omar's car. Omar is sitting in the front seat with a seatbelt on and his head leaning to one side.

NEIL

Stand back.

Neil slides the broom handle through the car window then reaches in and puts the car in drive. As the car begins to roll Neil presses the accelerator and begins to run alongside the car as it speeds up.

Neil runs as fast as he can and at the last moment pulls the broom handle from the car window then watches as the car launches off the cliff and into the canyon. Phil runs us to where Neil is standing. Phil reacts as they hear the car crash land at the bottom of the canyon.

Neil and Phil walk up to the canyon edge and peer in. They can see one turn signal as it blinks a few times and then quits.

PHIL

It didn't explode.

NEIL

That's only in the movies.

Neil points into the darkness.

NEIL

The river is a good half mile from here. I can't imagine anyone will find him any time soon. Let's go.

Neil and Phil walk away from the canyon with Neil carrying the broom.

INT. NEIL'S TRUCK - NIGHT

Neil pulls up and stops at the edge of the road then pulls out onto the road. Neil reaches over and hands Phil a bag.

PHIL
What's this?

NEIL
You're things.

PHIL
Oh, right.

Phil begins pulling items from the bag and putting them in his pockets.

NEIL
You do have your phone?

Phil pauses for a moment then frantically pulls his phone from his pocket. Grasping the phone in his hand he takes a deep breath.

PHIL
Where are we going?

NEIL
To dinner. You texted Kate that we were stopping for dinner. How's it going to look if you show up home hungry. Plus, if we have to answer any questions, that text will check out.

Phil looks over at Neil.

PHIL
How can you be so calm through all of this?

Neil looks over at Phil who is sweating bullets.

NEIL

I'm not. My heart is pounding but I'm not sweating like a basketball player during the last few minutes of a championship game. Pull yourself together.

Neil turns the truck into a restaurant parking lot.

INT. RESTAURANT - NIGHT

Neil and Phil are sitting in a booth eating.

PHIL

So, what do we do now?

NEIL

We're going back to your place. It's Sunday tomorrow so you'll tell Kate we're going to the store early to check a few things because I have to go home. Then we get some sleep.

PHIL

I'll never get to sleep tonight.

NEIL

You better. We're only halfway done.

Phil looks around and lowers his voice.

PHIL

About that, why did we leave that stuff back at the store?

NEIL

If that guy knew about it, I'm betting someone else knows and they'll come looking for it, or maybe for him.

PHIL

Oh God.

NEIL

Don't worry about it. I have an idea.

Neil smiles and Phil tries to smile back.

EXT. STORE - NIGHT

It's dark when Phil pulls in driving his car followed by Neil in his truck. They park and get out.

NEIL

Do you have any shovels?

PHIL

Shovels, no.

Neil retrieves two shovels and a tool bag from the back of his truck and follows Phil to the front door.

INT. STORE - DAY

It's light but the sun has not come up yet. Phil and Neil come walking in from the back of the store. Neil is carrying the shovels. Both men are dusty.

NEIL

Get cleaned up. I'm going to put these back in my truck.

Phil comes walking out of the restroom as Neil comes walking back into the store.

NEIL

Go ahead and make the call, I'm going to get cleaned up.

INT. RESTAURANT - DAY

John Wilson is eating breakfast when his cellphone rings. John pulls his cellphone out, places it on the table and answers it.

JOHN

Hello?

PHIL (ON PHONE SPEAKER)

Mister Wilson?

JOHN

Yes, who is this?

PHIL (ON PHONE SPEAKER)
Mister Wilson, this is Phil Davis. You
stopped in my body shop supply store
then we met in the Chinese restaurant.

John rolls his eyes.

JOHN
How did you get my number?

PHIL (ON PHONE SPEAKER)
I didn't, I called the local DEA office
and one of the agents was kind enough
to forward my call.

JOHN
I'm having breakfast. What do you
want?

PHIL (ON PHONE SPEAKER)
You said that the DEA had suspicions
that my store was being used for drug
distribution is how I believe you put
it.

John does not reply.

PHIL (ON PHONE SPEAKER)
Well Mister Wilson, I believe I found
something.

JOHN
If you found drugs call the local
police department, they'll handle it.

PHIL (ON PHONE SPEAKER)
Oh, no sir, I did not find any drugs.
But I found something that I thought
the DEA might be interested in.

JOHN
Then hang up and call the local DEA
office again.

PHIL (ON PHONE SPEAKER)

Oh, no, I don't want to bother them.
But I thought if you could stop by and
look at what I found, then you could
tell me how to proceed. I would surely
appreciate.

John shakes his head no, then looks at his watch.

JOHN

I can give you five minutes. I'll be
there in half an hour.

INT. STORE - DAY

Phil is standing in the store holding his phone when Neil
walks out of the bathroom drying his hand.

NEIL

Did you sound innocent?

PHIL

I did my best. My heart is pounding.
I don't think I can do this.

NEIL

You can and you will.

A while later John walks into the store where Phil and Neil
are standing.

PHIL

Mister Wilson, this is a friend of my
Neil who has been helping with the
electrical issues we have. He runs an
electrical service company.

JOHN (STERN)

You said you found something.

PHIL

We did, follow me.

Phil walks towards the back of the store followed by John
and Neil.

INT. STORE GARAGE AREA - DAY

Phil walks in leading John and Neil. Phil leads John to the electrical box on the wall that now has the wall torn apart around the outside of the box.

Phil addresses Neil.

PHIL

Go ahead, show him.

Neil step forward as Phil steps behind John and wipes the sweat from his brow.

NEIL

Phil wanted me to remove this electrical box. When I started tearing the wall out around it, I found this.

Neil points to a small box in the wall.

NEIL

This is an electromagnetic relay. They're used in security systems to turn something on and off.

Neil pulls the disc from his pocket and holds it up against the relay. You hear a low humming and a section of the floor next to the wall begins to lower and from the opening you see lights begin to flicker on. John watches as the floor lowers then looks at Phil and Neil. John walks over and begins down the stairs.

INT. HIDDEN BASEMENT - DAY

John comes down the steps followed by Phil and Neil.

John looks around the basement at the security monitors and the electronics in the racks. All is turned off. John walks around past the tables and towards the cabinets. John turns and looks at Phil and Neil.

JOHN

Have either of you touched anything down here?

Phil looks at Neil and back at John.

PHIL

I looked around and opened the first two cabinets but their empty.

John pulls out a handkerchief and uses it to open the first cabinet. John notices white dust on the shelves of the cabinet. John moves to the second cabinet and opens it using the handkerchief and sees the same white dust.

John moves to the third cabinet, opens it, and just stands there for a moment.

JOHN

You said you only opened the first two cabinets?

PHIL

Yes, and they were empty.

John swings the doors to the third cabinet open to reveal it full of bricks of drugs.

PHIL

What is that?

JOHN

That sir is cocaine if I'm not mistaken. When did you find this basement?

PHIL

About fifteen minutes before I called you.

JOHN

And you did not open this cabinet.

PHIL

Just the first two. I figured the rest were empty.

Phil moves to the next cabinet and finds it full of cellophane wrapped cash. Then to the next two which are empty.

Phil looks at Neil and Neil gestures for Phil to wipe his brow which Phil does.

John turns and walks towards the rack of electronics.

JOHN

Did you touch any of this equipment?

PHIL

No.

JOHN

These are DVD recorders that are probably tied into these monitors and the surveillance cameras around the building.

John pushes the power button on one with the handkerchief then presses the eject button, but nothing comes out.

JOHN

I'll bet the other are empty also.

John looks at Phil and Neil then pauses for a moment.

JOHN

Back upstairs.

Neil heads back up the stairs followed by Phil and John.

INT. STORE GARAGE AREA - DAY

John walks over to the electrical box and looks at Neil.

JOHN

Show me how this thing works?

Neil walks over to the box.

NEIL

It's simple really. You put a magnet on the box, and it turns something on.

Neil pulls the disc off and the panel in the floor begins to close.

NEIL

You take it off, and it turns is off.

John takes the disc from Neil and looks at it.

JOHN

Where did you get this?

NEIL

That? That's a magnet I use when I drop screws into the bottom of electrical boxes. I use it to fish the screws out.

John takes a long look at Neil.

JOHN

Would this work from the outside of the wall?

NEIL

That's how it was meant to work. I've help install several security systems to electrically controlled doors. The owners think it high tech. We mount a relay behind the wall and they're the only one who knows how to open the door. It's cheaper than a card activated system like some security systems.

John slowly shakes his head yes.

JOHN

I'm going to need you two to come up front while I make a call.

Neil walks toward the front followed by Phil and John.

INT. STORE - DAY

Phil and Neil are standing in the store area. Through the window you can see John talking on the phone.

PHIL

What do you think?

NEIL

I think you're doing good. Just keep feeding him the suburban guy thing

about how you don't understand anything about this.

PHIL

But why did you have me open the first two cabinets with no gloves?

NEIL

Because they would have never bought the idea that you did not touch anything. You opening the first two cabinets, finding them empty and presuming the rest were empty. That's believable.

As they are talking two cars pull in the parking lot. Three DEA agents with jackets get out and walk towards the front door. John leads them in. John looks at Phil and Neil.

JOHN

You two stay here.

John leads the DEA agents toward the back of the store.

INT. STORE GARAGE AREA - DAY

John leads the DEA agents to the electrical box on the wall. John pulls the magnetic disc out of his pocket.

JOHN

Watch this.

John places the disc on the relay and the floor begins to open.

INT. HIDDEN BASEMENT - DAY

John is standing in front of the cabinets with the drugs and money as the three agents look at the cabinets. AGENT 1 looks around the basement

AGENT 1

You called it several years ago. We just could not catch them.

AGENT 2

This is a cartel operation, there's no doubt about it.

AGENT 1

This was Omar's territory. I can't imagine the cartel leaving this here.

AGENT 2

How long do you think it's been here?

JOHN

Omar was picked up by our Mexican counterparts what, a year ago. Right before I retired. I checked it out, the original owner died eleven months ago and the new owner.

John make air quotes with is fingers and smiles.

JOHN

He's from California.

John puts his hands down.

JOHN

He bought the place just over a month ago. Even thou he's from California I don't think he would know a joint if someone blew smoke in his face.

AGENT 2

Still, why would the cartel leave this here. They must have had access to the building to move product in and out.

JOHN

You're right, but you're forgetting, Omar kept the cartel at arms length. I think this is Omar's personal stash. Skimmed off the top and stored here for if and when he needs it.

AGENT 3

So, you don't think the new owner had any idea?

JOHN

He didn't have a clue about what he was buying.

AGENT 3

And the other guy?

JOHN

He's just a friend that is helping with electrical work on the building.

AGENT 2

What do you want us to do?

JOHN

Do your thing. Bring a team out and scrub the place down. See what you find, then haul the drugs and cash in as confiscated property of the cartel.

AGENT 1

Actually, the drugs can be confiscated, but legally, the cash can be claimed by the new owner after 120 days if no one comes forward to claim it. He did find it on his property.

JOHN

I'll talk to him.

INT. STORE - DAY

Phil, Neil, John and Agent 1 are sitting in the store office talking.

JOHN

So, you see, for now they will be confiscating the drugs and money but after 120 days, if no one comes forward to claim the cash, you're free to claim it.

PHIL

Who do you think will claim it?

John looks at Agent 1.

AGENT 1

We're now certain that this location was used to bring in and distribute drugs by a Mexican cartel. Which means not one is going to claim it.

PHIL

That means I can after 120 days? That would go a long way to helping us launch the store.

John gives Phil a strange look.

JOHN

Do you know how much was in that cabinet?

PHIL

No.

JOHN

There was 2.5 million dollars in that cabinet.

Phil gets a surprised look on his face. Agent 1 gets a text message and reads it.

JOHN

I don't think you understand. That's cartel money. If you claim it, it will make you a target. The drug dealer who ran things in this area is sitting in a jail down in Mexico.

Agent 1 holds his hand up to interrupt.

AGENT 1

I made an inquiry, Omar was released a few days ago.

Phil and Neil make eye contact.

AGENT 1

Two of his associates that we believe were working with Mexico authorities have disappeared.

JOHN
Where is he now?

AGENT 1
No body knows.

JOHN
So, unless we catch him at the border,
the man that we believe controlled the
drugs and cash you found is probably
planning on coming here to get what is
his.

PHIL
Do you think we're in danger?

John looks at Neil then back at Phil.

JOHN
You being the new owner, he's probable
going to want to talk to you.

Neil acts a little nervous.

NEIL
What about me, do you need me for
anything.

AGENT 1
Not really.

Neil looks at Phil.

NEIL
I have to go.

Neil gets up and leaves.

AGENT 1
Look, we're removing everything he
could possibly want, and we'll report
what we found in the media. To tell
you the truth thou, just knowing the
drugs were found here is going to
probable destroy any business you try
to run from this location for the next
few years.

PHIL
Are you serious?

JOHN
I'm afraid so.

PHIL
I have to call me wife. Can I call my wife?

AGENT 1
It's probably better if we send someone home with you. They can explain things to your wife and we're going to keep an eye on you for a week or two. We're also going to be surveilling this place for the next couple of weeks to try and catch Omar if he comes here.

Phil just sits there shaking his head no.

EXT. STORE - DAY

Phil walks out followed by a DEA agent. There are now several cars and a van sitting in the parking lot as a few DEA agents mill around the building.

INT. COUNTRY ESTATE LIVING ROOM - DAY

It's late in the day. Juan is sitting on a large couch watching TV when the phone lying next to him rings and he answers it.

JUAN (SPANISH ACENT)
Yes? (pause) What channel?

Juan picks up the remote and changes the channel to a FOX News channel. On the screen is a DEA official with Agent 1 and John standing behind him. At the bottom of the screen, it reads "Major Drug Confiscation in Tucson AZ". Juan still has the phone to his ear.

JUAN (SPANISH ACENT)
Ha, more of our competition busted.

JUAN (SPANISH ACENT)

Yes, that is Omar's area. That just means less competition for him when he gets things back up and running.

JUAN (SPANISH ACENT)

No, I have not heard for him. He's a young man who just spent a year in jail. I'm sure he's just celebrating. We'll hear from him soon. Adios.

Juan puts the phone down.

INT. RESTAURANT - DAY

John is sitting in a booth eating lunch when his phone rings and he answers it.

JOHN

This is Wilson.

AGENT 1 (ON PHONE SPEAKER)

Did you see the news report?

JOHN

Didn't watch it.

AGENT 1 (ON PHONE SPEAKER)

They gave you credit for the find.

JOHN

Lot of good it does now that I'm retired. Let me in on the bust when you pick up Omar. That will make me happy. Any leads?

AGENT 1 (ON PHONE SPEAKER)

Nothing yet. Omar's prints were all over that basement, but he has not been seen.

JOHN

How's the store owner?

AGENT 1 (ON PHONE SPEAKER)

Gone, don't know, he and his wife disappeared. His house was sold by his

lawyer and the store was just sold. When we talked to the lawyer, he told us the store was begin demoed in a few days to make room for one of those dollar stores. He said he could only reach his client by email.

JOHN

Really.

AGENT 1 (ON PHONE SPEAKER)

I think our talk scared him.

JOHN

You're probably right. The man has no backbone. I'll talk to you.

John ends the call and goes back to eating.

EXT. GAS STATION - DAY

Phil pulls in driving a mini pickup with a cap on the back and pulls up to the gas pump. Phil gets out and starts filling his tank when his phone rings. Phil takes his phone out of his pocket and answers it.

PHIL

Hello.

NEIL (ON PHONE SPEAKER)

It's me.

PHIL

How's your phone working?

NEIL (ON PHONE SPEAKER)

Good.

JOHN

I'm on a clean phone too.

NEIL (ON PHONE SPEAKER)

What's going on?

JOHN

Nothing. After the DEA agent got done talking to Kate, she was a little

upset. She agreed we should leave town. We bought a new motorhome the day the house sold, and we've been traveling ever since.

NEIL (ON PHONE SPEAKER)
What about the other thing?

JOHN
She seems okay with it. We both figured since we have to leave Tucson that we should not have to pay the price if you get what I mean.

Neil laughs.

NEIL
So, you're officially retired?

PHIL
I guess so. Talked to the lawyer Yesterday and the store sold for a profit. They'll be tearing the building down to make room for a dollar store.

NEIL (ON PHONE SPEAKER)
Progress.

PHIL
You're telling me.

NEIL (ON PHONE SPEAKER)
What about the renter?

PHIL
The DEA told the lawyer that no one knows where he is.

NEIL (ON PHONE SPEAKER)
Where are you?

PHIL
About 2 hours from Tucson.

NEIL (ON PHONE SPEAKER)

The reason I ask is because my freezer
is getting a little low on fish.

Phil leans in his truck and lifts the lid on a box. About
half the box is full of cash. He closes the box.

PHIL

Mine too.

NEIL (ON PHONE SPEAKER)

So, what do you say we go fishing this
Saturday? It's a full moon so we can
stay out late.

PHIL

Sounds good to me.

EXT. DESERT - NIGHT

Neil and Phil are digging next to the truck that is parked
in the middle of the desert. Off in the distance you can
see a road and store lights. Neil hits something while
digging.

NEIL

Found the first one.

Neil puts the shovel down and pulls a full duffle bag out
of the sand. Neil struggles to lift it into the back of
Phil's truck. Neil unzips the bag as Phil holds the
flashlight. The duffle bag is full of cellophane wrapped
cash.

PHIL

Three to go.

Neil zips the duffle bag closed and shoves it into the bed
of the truck.

Phil points off into the distance. Neil looks. You can
see what appears to be a torn down building with an
excavator sitting next to it.

NEIL

They sure don't waste any time do they.

PHIL

No, they don't. I really think we could have made the store pay off.

NEIL

And here I thought it was paying off.

Both men laugh.

PHIL

The DEA went all over the property. I'm sure glad we took the time to move these bags out this far into the desert.

Neil struggles to lift another duffle bag out of the sand and into the back of Phil's truck.

NEIL

So am I. Now give me a hand.

PHIL

Sure thing.

Phil helps Neil shove the duffle bag into the back of the truck.

PHIL

Tell you what, dinner is on me.

Both men begin to laugh

Fade out white: